CULTURECOMMUNIQUÉ

DECEMBER 2014

The mission of the Office of Cultural Development is to serve the citizens of Louisiana by preserving, supporting, developing and promoting Louisiana culture, including archaeology, arts, French language and historic preservation.

HEADLINES

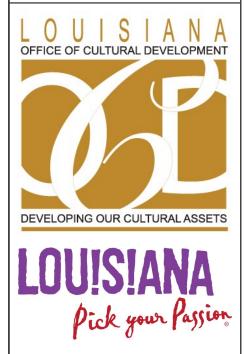
OCD hosts National Assembly of State Arts Agencies for annual convening

Riser and Stubbs honored for Poverty Point work, along with CRT staff

2015 National Arts and Humanities Youth Program Awards accepting applications

Funding opportunities

Staff contact list



A message from Lt. Governor Jay Dardenne



I often talk about how proud I am of Louisiana's one-of-a-kind culture, and never has that been truer than in 2014. This year produced some of our greatest work in cultural development.

I am especially proud of
Poverty Point in northeast
Louisiana becoming a World
Heritage Site in June. On Oct. 11,
we celebrated the inscription of
Poverty Point on the World
Heritage List, and I was honored to
host the ceremony alongside
federal and international
dignitaries. I appreciate everyone
who came to celebrate the
occasion. It will continue to be a
priority for me to promote the site
in various ways, including via a new
website: PovertyPoint.us.

I want to thank all of you for the work you do to make Louisiana the special place it is. Here is to a new year that will surely be another success for Louisiana culture.

A message from Assistant Secretary Pam Breaux



As we conclude 2014, I can't help but reflect on all the wonderful things Louisiana culture experienced this year. It has truly been a year worth celebrating.

With Culture Connection in April, Poverty Point's inscription on the World Heritage List in June—and its beautiful celebration ceremony in October—and the annual convening of the National Assembly of State Arts Agencies in New Orleans in November, I am so proud of all the work that was accomplished for cultural development in Louisiana.

I want to thank OCD's staff and all of our constituents for the incredible work you do for cultural development in Louisiana. This was a banner year, and I have no doubt 2015 will shine just as brightly. Stay updated on our continued work via Facebook and our website, and have a wonderful rest of the year.

NEWS

In mid-November, the National Assembly of States Arts Agencies held its annual meeting in New Orleans, with the Office of Cultural Development as its host. The week was jam-packed with assemblies, peer sessions, networking and old-fashioned New Orleans fun. Pam Breaux, OCD assistant secretary and president of NASAA, chaired the entire assembly, and the prevailing opinion among attendees from throughout the country was one of phenomenal success and joy. A highlight: sending NASAA's CEO of nearly 30 years, Jonathan Katz, off to retirement in style with a George Rodrigue *Blue Dog* print.



Pam Breaux, president of the National Assembly of State Arts Agencies, welcomes NASAA to New Orleans for its annual assembly.



Jacques Rodrigue, chairman of the George Rodrigue Foundation of the Arts, hosts NASAA's board for dinner at Rodrigue Studios in the French Quarter.



Pam Breaux sends outgoing NASAA CEO (of nearly 30 years) Jonathan Katz off in Louisiana style with a George Rodrigue piece titled *You Can't Drown the Blues*.



Lt. Governor Jay Dardenne (right) presents a plaque to Dr. George M. Riser proclaiming him a Louisiana Ambassador for Poverty Point World Heritage Site.

Lt. Governor Jay Dardenne designated Dr. George M. Riser, vice president of the Advocates for Poverty Point, and John Stubbs, director of the Master of Preservation Studies program at Tulane University, as Louisiana ambassadors for special contributions to the Poverty Point World Heritage Initiative. Both demonstrated their commitment to Poverty Point through years of volunteer endeavors that supported and expanded the work of state employees involved with Poverty Point, and the two received plaques in Baton Rouge on Nov. 6.

Lt. Governor Dardenne also presented certificates of appreciation to all of the members of the Poverty Point World Heritage Initiative Workgroup, including CRT staff members Raymond Berthelot, Phil Boggan, Pam Breaux, Diana Greenlee, David Griffing, Nancy Hawkins, Stuart Johnson, Chip McGimsey and Dianne Mouton-Allen.

The 2015 National Arts and Humanities Youth Program Awards are now accepting applications. The President's Committee on the Arts and the Humanities will award \$10,000 to 12 after-school arts and humanities programs along with an invitation to accept the awards from the committee's honorary chairwoman, First Lady Michelle Obama, in the summer of 2015. The deadline for submissions in Monday, Feb. 2, 2015. Click here to learn more.



First Lady Michelle Obama with representatives of TeenSpace, a 2014 NAHYP winner.

FUNDING OPPORTUNITIES

- The Louisiana Office of Cultural Development is seeking an artist to create an original award to be given to honorees at the Louisiana Culture Awards April 14. Interested artists should submit a letter of interest and an artist statement, along with five images of previous work, to dbelanger@crt.la.gov by
 Jan. 5. Click here to learn more.
- The American Composers Forum has announced the first annual NextNotes High **School Composition** Awards. High school students who create original, creative music are asked to submit an audio recording to enter the competition. Six NextNotes Composers will receive mentorship from professional composers and musicians and a \$1,000 scholarship for formal composition studies and more. The deadline to submit is Jan. 12. Click here to learn more.
- The George Rodrigue
 Foundation of the Arts has announced its 2015 Art
 Contest rules. The contest,

- which is open to high school juniors and seniors, awards \$45,000 in college scholarships. This year's theme is Louisiana's music. The foundation is asking artists to share their interpretations of Louisiana's rich musical legacy by creating works of art that synthesize the best traits of the state's music. The grand prize winner will work with the foundation to create a poster based on his or her original work to be sold online and featured at the New Orleans Jazz & Heritage Festival. The deadline to submit is Feb. 12. Click here to learn more.
- The National Endowment for the Arts Office of Research and Analysis is accepting applications for *Research: Art Works,* which supports research that investigates the value of the U.S. arts ecosystem and the impact of the arts on other domains of American life. Click here to learn more.
- The Pollination Project is accepting applications from social entrepreneurs for seed grants of up to \$1,000.

- The grants are awarded to individuals whose projects are in the early stages of development and promote compassion toward all life, environmental sustainability, justice, community health and wellness and social change-oriented arts and culture. Click here to learn more.
- The New Orleans Theatre Association is a leading presenter of touring Broadway productions and other performing presentations in Louisiana. The organization funds a wide variety of projects, from art supplies for schools and camps to performance productions for venues throughout the city and beyond. All revenue generated is returned to the community in the form of grants and other support for cultural, educational and arts-based organizations. Click here to learn more about applying for a NOTA grant.

Artists can stay updated on arts opportunities throughout the state and beyond by clicking here.

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Click <u>here</u> to view a comprehensive staff list including program areas.